Workshop Faculty

Nancy Allen is an associate professor of music at Viterbo. She teaches music education, Conducting I and II, and she supervises student teachers and directs the Platinum Edition show choir. Allen received a Bachelor of Music degree from Viterbo College in 1984, where she majored in piano performance and K–12 Vocal Music Education. She received a Master of Music in Choral Music Education from the University of Northern Iowa in 1988. Allen is a professional accompanist and has played over 80 musicals and operas.

Liam Moran has been described as “impressive and authoritative” (Baltimore Sun), praised as a “sturdy bass who sings with affecting gravity” (New York Times) and noted for his “easy manner and deliciously rich instrument,” (Miami New Times). This season Moran is featured with Washington Concert Opera as Lorenzo in Bellini’s I Capuletti e i Montecchi, and the Metropolitan Opera for Don Carlo. Moran joined the Metropolitan Opera roster for Shostakovich’s The Nose in 2013–14. He is an alumnus of the Pittsburgh Opera Resident Artist program and he has taken part in the Young American Artists program at Glimmerglass Opera and in the prestigious Merola Opera program with San Francisco Opera. His concert repertoire ranges from Monteverdi to contemporary composers.

Judy Stafslien received degrees in piano performance and music education from Viterbo. She is a faculty member of the Viterbo music department and the musical and artistic director of the La Crosse Boys Choir. Stafslien is an active performer and professional accompanist throughout the Coulee Region, as well as Europe. She is a staff accompanist for the Classical Music Festival in Eisenstadt, Austria, and has performed in Master Class with Jorg Demus in addition to studying with Hans Kann in Vienna.

Holly (Jackson) Saunders is a University of Wisconsin-Stevens Point music alum (Vocal Performance) and earned a master’s degree in Vocal Performance from University of Colorado-Boulder. Saunders has taught private voice for nearly 20 years. She also taught musical theatre voice for more than six years at Viterbo, where she served as accompanist for musical theatre lab, acting classes, and master classes, and was the music director/orchestral conductor for numerous main stage shows. She is very involved in Waupaca’s Fine Arts Festival as well as their community theatre. She works as the director of Worship and Music at St. Gabriel Parish in Neenah.
Opera Performance Workshop

Viterbo University Music Department

Tuesday–Saturday, July 14–18, 2015

The Viterbo University Opera Performance Workshop is created for young singers to explore performance practices in the opera genre in a true learning environment. University undergraduates (or those with recently completed undergraduate degrees), and high school juniors and seniors will be given the opportunity to participate in daily music and staging rehearsals culminating in a performance of opera scenes on Saturday, July 18 at 2 p.m. Singers who are interested in a vocal performance career will find this workshop to be a great asset in their operatic training.

Registration

Registrants can audition in person or submit a five to 10 minute performance CD or DVD online or via email dejohnsonwilmot@viterbo.edu prior to registration. Live auditions may be scheduled with Dan Johnson-Wilmot via email or by calling 608-796-3761. As soon as opera scenes have been selected and roles determined for the participants, music will be mailed to the performers to learn prior to arrival at the workshop.

Once notified of your acceptance into the workshop, you will receive a Web address where you can complete your registration.

Registration deadline Monday, June 1
Full payment due Tuesday, June 30

Enrollment is limited to the first 20 registrants. For more information or assistance with the registration process, contact Beth Franklin at 608-796-3735 or bafranklin@viterbo.edu.

Workshop Cost

- $295 ........................................ Tuition
- $177 .............................. Quad occupancy
  (two people per bedroom in a two-bedroom apartment)
- $266 .................................. Double occupancy
  (one person per bedroom in a two-bedroom apartment)

Workshop cost (for those staying in on-campus housing and those commuting to campus) includes music rehearsal, staging and coaching instruction, and all instructional materials. There will be evening activities scheduled throughout the course of the workshop.

Daily Activities

The training in rehearsals for the opera performances is designed to develop the complete singer. These include staging of opera scenes, acting and movement, scene study, and vocal coaching. When you register online, you will see a sample daily workshop schedule.

Workshop Director


Housing, Meals, and Activities

Participants can choose between commuting or residing on the beautiful Viterbo University campus. Two-bedroom air conditioned apartments with small, unfurnished kitchenettes are available for $266 double occupancy (one person per bedroom) or $177 quad occupancy (four people per apartment, two per bedroom). All prices include bed linens and taxes. Towels and one pillow are provided, but you may bring extras. Resident Assistants and an adult chaperone will be present in the residence hall and are available to provide assistance.

Meals will be a la carte at the Market Place Restaurant located in the Mayo Hospital—one block from the Fine Arts Center. It features a full service restaurant with made-to-order breakfast, lunch, and dinner items. Hot entrees are offered daily, and soup, salad bar, and desserts are available to complement your meal. There is also a grab-n-go sandwich station.

For $15, Opera Workshop attendees can access the Mathy Center, which is located on the Viterbo campus, a short walk from the on-campus apartments. The week-long membership to the Mathy Center permits you access to the fitness center, gym, and indoor track. Visit www.viterbo.edu/mathycenter for information.

*Photos taken from The Mikado, 2015—photo credit Theresa Smerud